

Music development plan summary: *St George's Catholic Voluntary Academy*

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1/9/24
Date this summary will be reviewed	18/7/25
Name of the school music lead	Joshua Annable
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Derby Music Partnership
Name of other music education organisation(s) (if partnership in place)	Katie Shooter, Dora Chatzigeorgiou

	Clair Thompson
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St George's, all classes have 45 minutes per week of music. In FS children sing and are introduced to untuned instruments. In KS2, all pupils learn to play the violin.

There are opportunities for ensembles and also individual performances in front of the class. Children also learn about a range of composers from a range of genres.

There are opportunities for pupils to attend strings club as well as work with the music partnership in their private clubs. These clubs provide opportunities for pupils to complete grades in either violin or other instruments.

Our curriculum is informed by the Model Music Curriculum (MMC) and is taught by specialist teachers. All teachers follow a detailed plan of components needed to achieve a composite. They know what comes before and after. We also go above the MMC particularly through the opportunities children have, vocabulary, standard of instrumental playing and also the ability to play in different tempos, e.g. staccato, many of which is not introduced until KS3.

The curriculum is meticulously planned catering for all children, including adaptations for children with SEND. Staff are expertly trained to understand and support the needs of all pupils and as a result children thrive with the Music Curriculum.

We are a Model Music School, which means we have one of the best deliveries of music in Derby. We have received the Music Mark award.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St George's, singing is a massive part of our school culture. We love to sing. We have weekly singing assemblies, mass, liturgies, concerts and class assemblies. During these, children learn a range of songs as well as consolidating any vocabulary learnt from their lessons.

Children have the opportunities to attend a strings club each week. Children also have opportunities to attend choir and private guitar lessons. These are all stepping stones towards grades, should children want these.

Children can attend workshops by the music partnership at the weekend and in school holidays and these provide credits towards exam grades.

Although children learn the violin throughout their time at St George's, should they wish to learn other instruments, they are encouraged to do so through the music partnership.

PP children and disadvantaged children achieve well in Music and have opportunities in and out of school, some of which are highlighted in the next section.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many experiences at St George's that pupils have to increase their love for music.

Children have the exciting opportunity on a yearly basis to play with the renowned Halle Orchestra. They play their violins with other schools. Each year group performs a concert each year to parents and the rest of the school to show off their learning.

The CMAT Trust hold concerts that children take their instruments to.

Singing is an integral part of St George's so we plan opportunities for singing during assemblies, mass, liturgies, so children sing on a daily basis.

Those children who partake in the Strings Club have the opportunity to perform in a concert at the weekend also. These concerts are free.

In the future

This is about what the school is planning for subsequent years.

We will be continuing to develop the knowledge of composers.

We will be continuing to provide opportunities to play with musicians / orchestras.

To continue to hold performances each year to parents and the school.

Provide more opportunities for children to play with untuned instruments to support with rhythm, beat and different time signatures.