

Textiles

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Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of domestic and local contexts [for example, the home, health, leisure and culture] and industrial contexts [for example, engineering, manufacturing, construction, food, energy, agriculture (including horticulture) and fashion].

Key Stage Three

Knowledge categories:
Design Process/
Technical
Knowledge/Practical
Knowledge

I can suggest why a textiles product may need a seam allowance. (deep)

I can pick out the aesthetical and functional features of my design and explain the difference between the two. (advancing)

Identify the most appropriate techniques to decorate my design (advancing).

I can compare my design and others' against the design brief and prove that it fits. (deep)

Knowledge categories: Technical
Knowledge/ Practical
Knowledge, Design
Process

YEAR 5/6

Cycle B Textiles Cushion

I can join textiles and fastenings/aesthetical features using a suitable stitch. (basic)

I can use either running stitch, overstitch or back stitch to join fabrics together. (basic)

Cycle A Textiles Money container

YEAR 3/4

Knowledge categories:
Design Process/
Practical
Knowledge/Technical
Knowledge

I can suggest why I have chosen certain design features. (deep)

I can construct my own a template (advancing)

I can label materials and tools used in sewing. (basic)

I can demonstrate how to use running stitch. (advancing)

Knowledge categories:
Practical Knowledge

YEAR 2

Textiles Puppets

I can use running stitch and over stitch effectively. (advancing)

Introduction to Textiles

Knowledge categories:
Technical Knowledge,
Design Process

I can list a range of inventions describing what it is for and who might use it. (basic)

What is Design and Technology?

YEAR 1

FS2

PD ELG: Fine Motor Skills
Use a range of small tools, including scissors, paint brushes and cutlery;

Expressive Arts and Design: Creating with Materials
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used;