



Art Curriculum and Knowledge Map -



Knowledge categories covered:
Media and materials, Process, Effects, Visual Language, Colour Theory, Artists and Artisans, Techniques

Knowledge categories covered: Effects, Visual Language, Styles and Periods, Artists and Artisans, Techniques

Painting


KS3

YEAR 5/6 B

Tier 2 Vocabulary
atmosphere, evaluate, justify, represent, research

Artists in Focus
Chila Kumari Singh Burman, Njideka Akunyili Crosby, Vincent Van Gogh, Frida Kahlo, Maggie Scott

Tier 3 Vocabulary
art medium, background, carbon paper, collage, composition, continuous line drawing, mixed media, monoprint, multi media, paint wash, portrait, printmaking, self-portrait, texture, transfer




Artist Study – Key Knowledge

I understand how to analyse a famous painting (basic) and can articulate and justify my ideas, arguments and opinions using the formal elements. (Adv/Deep)

I understand how to use drama techniques to explore the meaning of a painting, expressing how it makes me feel (Basic) and comparing it to current news and the Fundamental British Values (Adv/Deep)


I can describe the feelings that an abstract painting evokes (Basic), referring to formal elements to justify opinions (Adv) and know how to create an abstract piece that using personal experiences that reflects feelings (Adv/Deep).

I can describe how art can tell stories or portray messages using imagery (Basic), referring to formal elements to justify opinions. (Adv).



Artists in Focus
David Hockney 'My Parents', John Singer 'Gassed', Frank Bowling 'Sacha Jason Guyana Dreams', Lubaina Himid, 'Five'

Tier 2 Vocabulary
abstract, analyse, convey, evaluation, inference, interpret, justify, meaning, narrative, respond, technique, thought-provoking, translate





Tier 3 Vocabulary
artist, compose, compositions, medium, mixed media, tableau,

Pupils should be taught:

- to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.


Portraits – Key Knowledge

- I know how to combine materials for effect (basic), developing drawings into finished prints using a range of techniques, including monoprints (Adv).
- I can identify the features of self-portraits, knowing that a self-portrait can represent something important about an artist (basic) and can compare the work of a range of artists in different mediums, including mixed-media (Adv/Deep).
- I can experiment with materials and techniques and then apply this knowledge to create a mixed-media self-portrait (Adv/Deep)





YEAR 5/6 A

Tier 3 Vocabulary
composition, dabbing paint, grid, landscape, mark-making, paint wash, pointillism, patterned, portrait, shade, shadow, stippling paint, 3D, tint.



Tier 2 Vocabulary
abstract, contrasting, detailed, figurative, formal, texture, technique, muted, vivid



Artists in Focus
Audrey Flack, Clara Peeters





Prehistoric Painting – key knowledge

- I understand how to scale up drawings in charcoal to create tones and textures (Basic) and add in features e.g. fur, spots, earth colours using different techniques and tools (Adv)
- I can describe how natural produces produce pigments to make different colours (Basic) and can manipulate natural products to suit my own intentions by applying my knowledge of colour mixing (Adv)
- I can select and apply a range of painting techniques. (Adv/Deep)

Artist in Focus
No artist for this unit of work.


Tier 2 Vocabulary
prehistoric, sketch, texture

Tier 3 Vocabulary
charcoal, composition, negative image, pigment, positive image, proportion, scaled up, smudging, tone





YEAR 3/4 B

Tier 3 Vocabulary
collage, primary colour, secondary colour, texture



Tier 2 Vocabulary
detail, mixing, overlap, surface



Light and Dark– Key Knowledge

- I can demonstrate my knowledge of different ways of applying paint (Basic) and can mix tints and shades of a colour (Adv)
- I understand how to use tints and shades to give a 3d effect when painting (Basic/Adv)
- I understand the purpose of composition and proportion when planning a still-life painting and can apply my knowledge of colour theory and painting techniques (Adv/Deep)


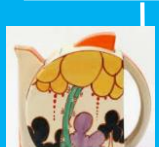
Knowledge categories covered: Media and materials, Effects, Colour Theory, Techniques

Knowledge categories covered: Process, Effects, Colour Theory, Artists and Artisans, Techniques

YEAR 3/4 A

Tier 2 Vocabulary
blend, mix, shape, space, texture, thick

Artist in Focus
Artists: Clarice Cliff, Jasper Johns


YEAR 2

Tier 3 Vocabulary
hue, kaleidoscope, pattern, primary colour, print, secondary colour, shade



Life in Colour – Key Knowledge

- I can describe what happens when I mix two secondary colours and can make choices about to make colours lighter to darker. (Basic)
- I understand how to create texture with paint using a range of painting tools (Adv)
- I can mix colours to match something I see (Adv)
- I can compose and arrange collage materials making choices based on colour and texture (including overlapping shapes) (Adv/Deep)




FS2

Develops small motor skills so that they can use a range of tools competently, safely and confidently.

- ELG: Fine Motor Skills: Use a range of small tools, including scissors, paint brushes and cutlery.
- ELG: Fine Motor Skills: Begin to show accuracy and care when drawing. Explore, use and refine a variety of artistic effects to express ideas and feelings.
- ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Colour Splash – Key Knowledge

- I know that the primary colours are red, yellow and blue (basic)
- I know that primary colours can be mixed to make secondary colours. (Basic)
- I can mix different shapes of a secondary colour. (Adv)
- I know that a pattern is a design in which shapes, colours or lines are repeated. (Adv)



YEAR 1

Knowledge categories: Colour Theory, Artists and Artisans, Techniques

Knowledge categories: Media and materials, Effects, Colour Theory, Artists and Artisans, Techniques