



# Art Curriculum and Knowledge Map -



**Knowledge categories covered:**  
Process, Effects, Visual Language, Artists and Artisans, Techniques

## Drawing

**Knowledge categories covered:** Media and materials, Effects, Visual Language, Styles and Periods, Artists and Artisans, Techniques

### Tier 2 Vocabulary Tier 3 Vocabulary

*Futuristic, Imagery, Culture Propaganda, Purpose, Stimulus, Decision, Process, Technique, Evaluate, Revisit, Develop, Composition,*

*Retro-futurism, Cold War, Space race, Collagraphy, Collagraph, Repetition, Printing plate, Printmaking*

**YEAR 5/6 B**

### Making my voice heard – Key Knowledge

I can explore expressive drawing techniques. (Basic)  
I can consider how symbolism in art can convey meaning (Basic)  
I can apply understanding of the drawing technique chiaroscuro (Adv)  
I can evaluate the context and intention of street art (Adv)  
I can apply an understanding of impact and effect to create a powerful image (Adv/Deep)

### Artists in Focus

*Dan Fenelon, Diego Rivera, Leonardo Da Vinci*

### Tier 2 Vocabulary

*Imagery, Expressive, Character traits, Symbol, Symbolic, Interpretation, Technique, Commissioned, Composition, Impact, Audience*

### Tier 3 Vocabulary

*Maya, Mayan, Mark making, Aesthetic, Representative, Tone, Chiaroscuro, Graffiti, Guerilla, Mural, Street art, Tone, Tonal,*

**KS3**

### Artists in Focus

*Teis Albers, Karen Rose*



### I need Space – Key Knowledge

- I can explore the purpose and effect of imagery. (Basic)
- I can explore art created using different processes and consider artist decisions; using sketchbooks to explore drawing through line, tone, shape and texture; experimenting with materials and tools. (Adv)
- I can draw inspiration from Teis Albers's piece 'Moonwalk'; considering how drawing can be developed through printmaking and create a collagraph printing plate. (Basic)
- I can apply an understanding of drawing processes to revisit and improve ideas (Adv/Deep)

**YEAR 5/6 A**

### Tier 3 Vocabulary

*Observational drawing, Shading, Gradient, Three dimensional (3D), Mixed media, Wax-resist, Highlight, Collage, Hatching, Cross-hatching, Viewfinder, Printmaking, Monoprint, Block print*

### Tier 2 Vocabulary

*Contrast, Shading, Shadow, Tone, Proportion, Symmetry, Pattern, Composition, Precision, Combine, Parallel, Collaborate, Collaboratively, Abstract, Figurative,*

### Artists in Focus

*Fernando Botero, Alberto Giacometti, Henri Matisse, Ed Ruscha, Henry Moore, Georges Seurat*

- Pupils should be taught:
- to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
  - to use a range of techniques and media, including painting
  - to increase their proficiency in the handling of different materials
  - to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
  - about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.



### Power Prints – Key Knowledge

### Growing Artists

- I understand how to use simple shapes to draw objects and developing observation skills to draw natural and manmade objects (Basic)
- I know how to use shading to demonstrate a sense of light and dark in their work and can shade with a reasonable degree of accuracy and skill. (Adv)
- I can make texture rubbings to create nature-inspired artwork in the style of Max Ernst and botanical artist Maud Purdy. (Basic)
- I know how to blend tones smoothly and follow the four shading rules and can understand how to apply tone, with some guidance about where to use it. (Adv)
- I can explore scale and composition to create abstract drawings inspired by Georgia O'Keefe; including draw a framed selection of an image onto a large scale with some guidance. (Adv)

### Artist in Focus

*Max Ernst, Carl Linnaeus, Georgia O'Keefe, Maud Purdy*

### Tier 2 Vocabulary

*organic, shape, line, blend, smooth, texture, pressure, expressive*

### Tier 3 Vocabulary

*Geometric, Object, Arrangement, Light, Dark, Shading, Tone, Grip, Smooth, Blend, Even, Frottage, Rubbing, Surface, Tool, Tear, Cut, Botanist, Botanical, Scientific, Magnified, Form, Scale, Composition, Abstract, Frame, Gestural, Viewfinder*

**YEAR 3/4 B**

- I know how to draw using tone to create a 3D effect.
- I understand how to explore proportion and tone when drawing.
- I can plan a composition for a mixed media drawing.
- I know how to use shading techniques to create pattern and contrast.

**Knowledge categories covered:** Media and materials, Process, Effects, Visual Language, Artists and Artisans, Techniques



**YEAR 3/4 A**

### Tier 3 Vocabulary

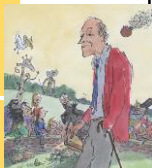
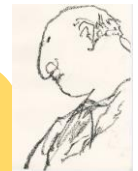
*Charcoal, mark making, stippling, hatching, cross hatching, scribbling, blending, sketch, emoji, storyboard, frame, concertina*

### Tier 2 Vocabulary

*lines, thick, thin, texture, illustrator, expression, emotion, re-tell*

### Artist in Focus

*Quentin Blake*



**Knowledge categories covered:** Media and materials, Process, Effects, Visual Language, Artists and Artisans, Techniques

### Tier 2 Vocabulary

*continuous, diagonal, firmly, texture, line, narrative, lightly, observe,*

### Tier 3 Vocabulary

*2d shape, 3d shape, abstract, charcoal, horizontal, optical art, printing, shadow, chalk, circle, cross-hatch, dots, form, mark making, pastel, shade, straight, vertical, wavy*

**YEAR 2**

### Tell A Story – Key Knowledge

- I have developed a range of mark making techniques to create texture charcoal (Adv)
- I can create and explore experimental mark-making to replicate textures from touch (Adv)
- I can add texture by applying my mark making skills to my drawing from observation. (Adv)
- I can apply skills with line and mark making to add expression and detail. (Deep)

**Knowledge categories:** Media and materials, Process, Effects, Visual Language, Techniques

**FS2**

- Develops small motor skills so that they can use a range of tools competently, safely and confidently.
- ELG: Fine Motor Skills: Use a range of small tools, including scissors, paint brushes and cutlery.
  - ELG: Fine Motor Skills: Begin to show accuracy and care when drawing. Explore, use and refine a variety of artistic effects to express ideas and feelings.
  - ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

### Making Your Mark – Key Knowledge

- I know how to create different types of lines (Basic)
- I can draw with different media (Basic)
- I can apply an understanding of drawing materials and mark-making to draw from observation (Adv)

**YEAR 1**

**Knowledge categories:** Media and materials, Techniques

