## **Progression in Writing**

## Intent:

Through our English curriculum, St George's Catholic Voluntary Academy promotes high standards of language and literacy by equipping pupils with a strong command of the spoken and written language. Pupils are supported develop their love of writing through our Talk4Writing approach to writing. Our curriculum for writing ensures that all pupils:

- read easily, fluently and with good understanding
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate

## **Implementation:**

- Curriculum drivers shape our curriculum breadth in writing and our planning is built around the Talk4Writing methodology. Drivers are derived from an exploration of the backgrounds of our students, our beliefs about high quality education and our values. They are used to ensure we give our students appropriate and ambitious curriculum opportunities. Our curriculum drivers are community, spirituality, equality, opportunity and aspiration.
- 2 Cultural capital gives our students the vital background knowledge required to be informed and thoughtful members of our community who understand and believe in British values. We explore the writing of classic, high quality authors across all years groups.
- The breadth of model texts used/created is shaped by our <u>curriculum drivers</u>, <u>cultural capital</u>, <u>subject topics</u> and our ambition for students to study the best of what has been thought and said by many generations of academics and scholars. We aim to plan for the study of at least one fiction and one non-fiction text each half term.
- Cognitive science tell us that working memory is limited and that cognitive load is too high if students are rushed through content. This limits the acquisition of long-term memory. Cognitive science also tells us that in order for students to become creative thinkers, or have a greater depth of understanding they must first master the basics, which takes time. This feeds into the T4W scheme, where repetition is key and revisits are a part of every day learning.
- 5 Threshold Concepts:
- COMPOSITION: To write with purpose; to use imaginative description; to organize writing appropriately, use paragraphs; use sentences appropriately.
- TRANSCRIPTION: Present neatly; spell correctly; punctuate accurately
- ANALYSIS & PRESENTATION: Analyse writing; present writing
- 6 <u>Pedagogical Content Knowledge and Strategies:</u> The writing curriculum (T4W) is carefully planned so that all aspects of writing are revisited at least once per half term and built upon throughout their writing journey.

		Milestone 1				Ye	ear 1		
Year 6 Test	Content domain	Language structure		Standard Englis	h	Vocabular Structure	y / Language	Punct	tuation
Aspect cove	ered in Year 1	Nouns Verbs Adjectives Connectives Pronouns Adverbs Prepositions Articles Statements Questions Commands Clauses Phrases Subordinating conne	ctives	Tense agreemer Subject-verb ag Double negative Use of I and me Contractions	reement es	Word mea Vocabulary Concision a vocabulary Synonyms Antonyms	content and precisions in , ps / families	Full st Quest Exclar Comn Comn clause Invert	tion marks mation marks nas in lists nas to mark phrases or es ted commas trophes ets
Year Group	Word Structure			e structure	Text Structur	e	Punctuation		Vocabulary
1	Suffixes that call (e.g. helping, helping). How the prefix to meaning of verb	un– changes the s and adjectives nkind, or undoing,	sentenc Joining v	to make	Sequencing to form short		Separation of worwith spaces Introduction to capletters, full stops, question marks an exclamation marks demarcate senter Capital letters for rand for the person pronoun I	oital d s to ices names	word, sentence, letter, capital letter, full stop, punctuation, singular, plural, question mark, exclamation mark

Year 6 Test Content domain	Language structure	Standard English	Vocabulary / Language Structure	Punctuation	Subordinate clause word list
Aspect covered in Year	Nouns	Tense agreement	Word meaning	Capital letters	because
2	Verbs	Subject-verb agreement	Vocabulary content	Full stops	after
	Adjectives	Double negatives	Concision and	Question marks	before
	Connectives	Use of I and me	precisions in vocabulary	Exclamation marks	as
	Pronouns	Contractions	Synonyms	Commas in lists	when
	Adverbs		Antonyms	Commas to mark	as soon as
	Prepositions		Word groups / families	phrases or clauses	if
	Articles		Prefixes Prefixes	Inverted commas	
	<b>Statements</b>		Suffixes Suffixes	<b>Apostrophes</b>	
	Questions		Singular and plural	Brackets	
	Commands			Elipses	
	Clauses			Colons	
	<mark>Phrase</mark> s				
	Subordinating				
	connectives				

Year Group	Word Structure	Sentence structure	Text Structure	Punctuation	Vocabulary
2	Formation of nouns using suffixes such as –ness, –er  Formation of adjectives using suffixes such as –ful, –less (A fuller list of suffixes can be found in the Year 2 spelling appendix.)  Use of the suffixes –er and –est to form comparisons of adjectives and adverbs	Subordination (using when, if, that, or because) and coordination (using or, and, or but)  Expanded noun phrases for description and specification (e.g. the blue butterfly, plain flour, the man in the moon)  Sentences with different forms: statement, question, exclamation, command	Correct choice and consistent use of present tense and past tense throughout writing Use of the continuous form of verbs in the present and past tense to mark actions in progress (e.g. she is drumming, he was shouting)	Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences  Commas to separate items in a list  Apostrophes to mark contracted forms in spelling	verb, tense (past, present), adjective, noun, suffix, apostrophe, comma

Milestone 2			Year 3			
Year 6 Test Content domain	Language structure	Standard English		Vocabulary / Language	Punctuati	ion
				Structure		
Aspect covered in Year 3	Nouns	Tense agreement		Word meaning	Capital let	tters
	<mark>Verbs</mark>	Subject-verb agreement		Vocabulary content	Full stops	
	Adjectives	Double negatives		Concision and precisions in	Question	marks
	Connectives	Use of I and me		vocabulary	Exclamati	on marks
	Pronouns	Contractions		Synonyms	Commas i	in lists
	Adverbs			Antonyms	Commas	to mark phrases or clauses
	Prepositions Preposition Prepos			Word groups / families	Inverted o	commas
	Articles			Prefixes Prefixes	Apostrop	hes
	Statements			Suffixes	Brackets	
	Questions			Singular and plural	Elipses	
	Commands				Colons	
	<u>Clauses</u>					
	Phrases Phrases					
	Subordinating connectives					

Year Group	Word Structure	Sentence structure	Text Structure	Punctuation	Vocabulary
3	Formation of nouns using a range of prefixes, such as super—, anti—, auto—  Use of the determiners a or an according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box)  Word families based on common words	Expressing time and cause using conjunctions (e.g. when, so, before, after, while, because), adverbs (e.g. then, next, soon, therefore, or prepositions (e.g. before, after, during, in, because of)	Introduction to paragraphs as a way to group related material  Headings and subheadings to aid presentation  Use of the perfect form of verbs to mark relationships of time and cause (e.g. I have written it down so we can check what he said.)	Introduction to inverted commas to punctuate direct speech	word family, conjunction, adverb, preposition, direct speech, inverted commas (or "speech marks"), prefix, consonant, vowel, consonant letter, vowel letter, clause, subordinate clause

	Milestone 2			Υ	Year 4	
Year 6 Test C domain	Content	Language structure	Standard English	Vocabulary / Language Structure	Punctuation	Subordinate clause word list
Aspect covered	ed in Year	Nouns Verbs Adjectives Connectives Pronouns Adverbs Prepositions Articles Statements Questions Commands Clauses Phrases Subordinating connectives	Tense agreement Subject-verb agreement Double negatives Use of I and me Contractions	Word meaning Vocabulary content Concision and precisions in vocabulary Synonyms Antonyms Word groups / families Prefixes Suffixes Singular and plural	Capital letters Full stops Question marks Exclamation marks Commas in lists Commas to mark phrases or clauses Inverted commas Apostrophes Brackets Elipses Colons	although because after before once as since when until wherever whenever while whilst unless as soon as if
Year Group	Word Struc	cture	Sentence structure	Text Structure	Punctuation	Vocabulary
4	The grammatical difference between plural and possessive -s  Standard English forms for verb inflections instead of local spoken forms (e.g. we were instead of we was, or I did instead of I done)		Appropriate choice of pronoun or noun within a sentence to avoid ambiguity and repetition  Fronted adverbials (e.g. Later that day, I heard the bad news.)	Use of paragraphs to organise ideas around a theme  Appropriate choice of pronoun or noun across sentences to aid cohesion and avoid repetition	Use of inverted commas to punctuate direct speech  Apostrophes to mark singular and plural possession (e.g. the girl's name, the boys' boots)  Use of commas after fronted adverbials	pronoun, possessive pronoun, adverbial

Tense agreement Subject-verb agreer Double negatives Use of I and me Contractions  ts	Vocabulary / Language Structure  Word meaning Vocabulary content Concision and precisions in vocabulate Synonyms Antonyms Word groups / familie Prefixes Suffixes	Capital letters Full stops Question marks Exclamation marks Commas in lists Commas to mark	Subordinate clause word list  although because after before once as since when until
Subject-verb agreer Double negatives Use of I and me Contractions ons	word meaning  went Vocabulary content Concision and precisions in vocabula Synonyms Antonyms Word groups / familie Prefixes	Full stops Question marks Exclamation marks Commas in lists Commas to mark phrases or clauses Inverted commas	although because after before once as since when
Subject-verb agreer Double negatives Use of I and me Contractions ons	vment Vocabulary content  Concision and precisions in vocabula Synonyms Antonyms Word groups / familie Prefixes	Full stops Question marks Exclamation marks Commas in lists Commas to mark phrases or clauses Inverted commas	because after before once as since when
Double negatives Use of I and me Contractions ons	Concision and precisions in vocabula Synonyms Antonyms Word groups / familia Prefixes	Question marks Exclamation marks Commas in lists Commas to mark phrases or clauses Inverted commas	after before once as since when
Use of I and me Contractions	precisions in vocabula Synonyms Antonyms Word groups / familie Prefixes	Exclamation marks Commas in lists Commas to mark phrases or clauses Inverted commas	before once as since when
Contractions ons	Synonyms Antonyms Word groups / familie	Commas in lists Commas to mark phrases or clauses Inverted commas	once as since when
ons ts	Antonyms Word groups / familie	Commas to mark phrases or clauses Inverted commas	as since when
ts	Word groups / familie Prefixes	phrases or clauses Inverted commas	<mark>since</mark> when
ts	Prefixes Prefixes	Inverted commas	<mark>when</mark>
	Suffixes	Apostrophes	
		1	unui
<b>S</b>	Singular and plural	Brackets	wherever
ds		Elipses	whenever
		Colons	while
			whilst
			unless
<mark>es</mark>			as soon as
			if
	ting es		t <mark>ing</mark>

Year Group	Word Structure	Sentence structure	Text Structure	Punctuation	Vocabulary
5	Converting nouns or adjectives into verbs using suffixes (e.g. –ate; –ise; –ifv)  Verb prefixes (e.g. dis–, de–, mis–, over– and re–)	Relative clauses beginning with who, which, where, why, whose, that, or an omitted relative pronoun  Indicating degrees of possibility using modal verbs (e.g. might, should, will, must) or adverbs (e.g. perhaps, surely)	Devices to build cohesion within a paragraph (e.g. then, after that, this, firstly)  Linking ideas across paragraphs using adverbials of time (e.g. later), place (e.g. nearby) and number (e.g. secondly)	Brackets, dashes or commas to indicate parenthesis  Use of commas to clarify meaning or avoid ambiguity	relative clause, modal verb, relative pronoun, parenthesis, bracket, dash, determiner, cohesion, ambiguity

	Milestone 3			Year 6	
Year 6 Test Content domain	Language structure	Standard English	Vocabulary / Language Structure	Punctuation	Subordinate clause word list
Aspect covered in Year 6	Nouns Verbs Adjectives Connectives Pronouns Adverbs Prepositions Articles Statements Questions Commands Clauses Phrases Subordinating connectives	Tense agreement Subject-verb agreement Double negatives Use of I and me Contractions	Word meaning Vocabulary content Concision and precisions in vocabulary Synonyms Antonyms Word groups / families Prefixes Suffixes Singular and plural	Capital letters Full stops Question marks Exclamation marks Commas in lists Commas to mark phrases or clauses Inverted commas Apostrophes Brackets Elipses Colons	although because after before once as since when until wherever whenever while whilst unless as soon as if

Year Group	Word Structure	Sentence structure	Text Structure	Punctuation	Vocabulary
6	The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing (e.g. said versus reported, alleged, or claimed in formal speech or writing)	Use of the passive voice to affect the presentation of information in a sentence (e.g. I broke the window in the greenhouse versus The window in the greenhouse was broken)  Expanded noun phrases to convey complicated information concisely (e.g. the boy that jumped over the fence is over there, or the fact that it was raining meant the end of sports day)  The difference between structures typical of informal speech and structures appropriate for formal speech and writing (such as the use of question tags, e.g. He's your friend, isn't he?, or the use of the subjunctive in some very formal writing and speech)	Linking ideas across paragraphs using a wider range of cohesive devices: semantic cohesion (e.g. repetition of a word or phrase), grammatical connections (e.g. the use of adverbials such as on the other hand, in contrast, or as a consequence), and ellipsis Layout devices, such as headings, sub-headings, columns, bullets, or tables, to structure text	Use of the semi-colon, colon and dash to mark the boundary between independent clauses (e.g. It's raining; I'm fed up.) Use of the colon to introduce a list Punctuation of bullet points to list information How hyphens can be used to avoid ambiguity (e.g. man eating shark versus man-eating shark, or recover versus re-cover)	active and passive voice, subject and object, hyphen, colon, semicolon, bullet points, synonym and antonym

	Breadth of Study						
Fiction (possil	ole ideas for models)	Non-Fiction					
Year 1	The Wishing Tale (The elves and the shoe maker, Little Red Hen)	Labels and Captions					
	Tale of Magical Disaster (Magic Porridge Pot)	Persuasive					
	Finding Tale (Luty and the Mermaid)	Instructions and persuasion					
	Tale of Defeating the Monster (Rapunzel)	Instructions					
	Tale of Quest (Dick Whittington)	Information texts					
		Recount					
Year 2	Tale of Quest (Little Red Riding Hood)	Instructions					
	Rags to Riches (Cinderella)	Persuasive					
	Finding Tale (Where the wild things are)	Recount in the form of a letter					
	Tale of Fear (The Papaya that spoke)	Information texts					
	Warning Tale (The Door in the Mountain)	Explanations					
	Tale of Defeating the Monster (The Paper Bag Princess)						
Year 3	The Wishing Tale (3 Billy Goats Gruff)	Instructions					
	Tale of Defeating the Monster (The Reluctant Dragon)	Non chronological report					
	Warning Tale (Adventures at Sandy Cove)	Recount in the form of a letter					
	Losing Tale (Daft Jack)	Persuasive					
	Finding Tale (The Thing in the Basement)	Discussion					
	Tale of Quest (Medusa and Perseus)	Explanation					
Year 4	Tale of Quest (The Edge of the World)	Discussion					
	Tale of Defeating the Monster (Cockleshell Heroes)	Instructions					
	Tale of Fear (Warhorse)	Recount in the form of a letter					
	Losing Tale (Pandora's Box)	Journalistic					
	Finding Tale (The Noise)	Persuasive					
	Warning Tale (Risky Business)	Information Texts					
Year 5	The Wishing Tale (The Story of Isis and Osiris)	Discussion					
	Losing Tale (The Lost)	Explanation					
	Tale of Quest (Little Red)	Instructions					
	Warning Tale (Why the Whales Came)	Journalistic					
	Defeating the Monster (Harry Potter)	Persuasive					
	Tale of fear (Dr Who)	Information Texts					
Year 6	Tale of Quest (Kidnapped)	Journalistic					
	Tale of Fear (The Canal)	Autobiography/biography					
	The Wishing Tale (White Horse of Zennor)	Information texts					
	Warning Tale (Holes)	Discussion					
	Defeating the Monster (Beowolf)	Instructions/Explanation					