

Point in time assessment statements

PSED - Managing self

Baseline	Advent	Lent	Pentecost/ELG
*Selects/uses activities and resources with help. *Enjoys small responsibilities and welcome praise for what they have done. *Understands tools and equipment have to be used safely. *Dresses with some help. *Attends toileting and handwashing/drying mostly independently. *Observes effects of activity on their body	*Confident to speak about own needs and wants Describes themselves in positive terms. *Usually is dry and clean during the day. *Will attempt to eat a range of healthy foods. *Imitate healthy practice and actions eg sleep, exercise, hygiene and oral health. *Shows some understanding for the need for safety when tackling new challenges. *Practices some appropriate safety measures independently. *To remain on a task for an increasing period of time, linked to interests.	Confident to speak about own opinions and interests. *Describes self in positive terms including a growing bank of abilities. *Independently identifies a range of healthy foods. *Show an awareness of healthy practices and reasons for doing them eg sleep, exercise, hygiene and oral health. *Show an increasing understanding of the need for safety when tackling new challenges. *Practices a wider range of appropriate safety measures independently. *To complete a tasks, over-coming a particular challenge, not always linked to interest.	*Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. *Explains the reasons for rules, knows right from wrong and tries to behave accordingly. *Manages own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. (oral health)
Below At Above	Below At Above	Below At Above	Below At Above

PSED - Self-regulation

Baseline	Advent	Lent	Pentecost/ELG
*Knows that some actions and words can hurt others' feelings. *Begins to accept the need of others, taking turns and shares resources sometime with support. *Sometimes tolerates delay when needs are not immediately met. *Usually adopts behaviour to different social situations and changes in routine.	*With guidance, can say simple expressions of feeling. *Understands own actions affect other people eg gets upset/tries to comfort a child they have hurt. *Aware of boundaries set and behavioural expectations in the setting. *Begins to negotiate and solve problems without a physical impulse or heightened emotion.	*Aware of own feelings and can use the appropriate word/description. *Beginning to regulate own behaviours making/suggesting appropriate changes to actions. *Increasingly aware of boundaries set and behavioural expectations in the setting. *Can negotiate and solve problems without heightened emotions, using words to negotiate or overcome.	*Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. *Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. *Give focused attention to what the teacher says, responding appropriately even when engaged in an activity, and shows an ability to follow instructions involving several ideas or actions.
Below At Above	Below At Above	Below At Above	Below At Above

PSED - Building relationships

	Baseline		Advent			Lent		_	Pentecost/	ELG
*Plays in a gro play ideas.	up, extending and elaborating	*Initiates co		h familiar peers			ends to and takes	*Work and pl with others.	ay cooperativel	y and take turns
*Initiates play in. *Keeps play go others are say *Demonstrate	Enitiates play, offering cues for peers to join		and known daulus. *Talks about own knowledge (familiar to them) *Can play positively.			account of what others say. *Explains own knowledge (familiar to them) and asks appropriate questions of others. *With some adult support, can play cooperatively with a range of children may be able to find compromises.			ive attachments vith peers. ivity to their ov	
	nd forms good relationships I familiar adults.									
Below	At Above	Below	At	Above	Below	At	Above	Below	Αt	Above

<u>Communication and Language - Listening, attention and understanding</u>

Baseline		Advent	t		Lent		F	Pentecost/	'ELG	
*Listens to others 1:1 or in small groups when conversation interests them	*Maintains at during an act		ts appropriately		•	trates and sits	*Listen attentively. *Respond to what they hear with relevant			
*Listens to stories with increasing attention	*Listen and d	o for a short s	pan (two	appropriately during an activity. *Listen and do for a short span, using			questions, comments and actions when being			
and recall*Focuses attention-s till listen and do (but		ow a story with	props or pictures.	comments and actions in a small group. *Able to follow a story without props or			read to. *Respond to what they hear with relevant			
can shift own attention) *Is able to respond and follow instructions (if	*Understand	*Responds to simple instructions. *Understands humour e.g, in stories.			pictures. *Responds to instructions involving two part			questions, comments and actions during whole class discussions and small group interactions.		
not intently focused on own choice of activity *Shows understanding of prepositions.				sequence. *Responds and	takes turns w	hen			t they have heard understanding.	
*Understands the use of objects (eg scissors for cutting).				communicating. *Begins to ask why or how questions.			*Hold conversation when engaged in back and forth exchanges with their teacher/peers.			
*Begins to understand how/why questions.					<u> </u>				'	
Below At Above	Below	At	Above	Below	At	Above	Below	At	Above	

Communication and Language- Speaking

Baseline	Advent Lent				F	Pentecost/	ELG			
*Begins to use more complex sentences to link thoughts (e.g. and because). *Can retell a simple past event in correct	*Extends vocabulary e.g. grouping and exploring the meaning and sounds of new words.			vocabulary in	and uses newly 1:1/ small group	contexts.	*Participate in small group, class and 1:1 Discussions, offering their own ideas, using recently introduced vocabulary.			
order. Uses talk to connect ideas, explain what is	*Uses language to imagine and recreate roles and experiences in play.			*Makes use of some introduced vocabulary from stories, rhymes and poems in their own storyline or narrative.			*Offer's explanations for why things might happen, making use of recently introduced			
happening and anticipates what might happen next, recall and relies experiences. *Questions why things might happen.	*Links statements and sticks to main theme/intention.			thinking and i	*Uses talk to organise, sequence and clarify thinking and ideas.			vocabulary from stories, non-fiction, rhymes and poems when appropriate. *Express their ideas and feelings about their		
*Uses a range of tenses. *Uses intonation, rhythm and phrasing to	*Uses talk to organise, sequence and clarify ideas, and events. *Introduces a storyline or narrative into their			*Expresses their ideas and feelings using full sentences, using past and present tense.			experiences using full sentences, using past, present and future tenses and making use of			
make meaning clear. *Uses vocabulary focused on objects, and	play.	or yillic or i	arranve into men					with support fr		
people that are of particular importance. *Builds up vocabulary that reflects the										
breadth of their experiences. *Uses talk to pretend e.g. box is my castle										
Below At Above	Below	At	Above	Below	At	Above	Below	At	Above	

Physical Development- Gross Motor

E	Baseline			Advent	•		Lent		F	entecost/	ELG
*Moves freely and confidence in a ran shuffling, rolling, c jumping and runnin *Mounts stairs, steusing alternate fee *Walks downstairs whilst carrying a si *Runs skilfully and speed or directions *Stands momentar *Catches a large b *Toraws large lines motor movement.	ge of ways rawling, wo g. eps or clime t. , two feet mall object negotiates s to avoid o ily on one	eg slithering, alking, balancing, bing equipment on each step . space, adjusting obstacles. oot when shown.	moving. *Jumps off at *Begins to neal playing with of and changing at *Explore and over and thro equipment.	n object and la gotiate space w ther children, direction to aw practice skills ugh balancing c	to travels, under,	of moving dem skill. *Negotiates s and playing wi speed and cho obstacles. *Travels with	onstrating inco pace successfuth other childr nging direction confidence and alancing and cl sing control wl	to avoid d skill, under, over imbing equipment. hen pushing,	consideration *Demonstrate coordination *Moves energ	s for themselve e strength, bald	nnce and s running,
Below	At	Above	Below	At	Above	Below	At	Above	Below	At	Above

<u>Physical Development- Fine motor</u>

Baseline	Advent	Lent	Pentecost/ELG	
*Uses one handed tools and equipment makes snips in paper with scissors.	*Explore simple tools to effect changes to materials.	*Uses tools with increasing confidence and accuracy to effect changes to materials.	*Holds a pencil effectively in preparation for fluent writing-using tripod grip in almost all	
*Holds pencils between thumb and two fingers, no longer whole hand grasp(sta tripod grip).	*Handles tools, objects, construction and ic malleable materials with increasing control. *Shows a preference for a dominant hand.	malleable materials with increasing control. malleable materials with increasing control and *Uses a range of to		
*Holds pencil near point between first fingers and thumb and uses it with goo control.	retrace vertical lines. *Begins to form recognisable letters	*Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed.	*Begins to show accuracy and care when drawing.	
*Can copy some letters eg from own no	e.			
Below At Abo	ve Below At Above	Below At Above	Below At Above	

<u>Literacy - Comprehension</u>

	Baseline			Advent			Lent		Į f	Pentecost/	ELG
*Shows an awar alliteration. *Listens and jo (1:1 and small g *Joins in with r	s and rhythmic activiti reness of rhyme and ins in with rhymes and	l stories	*Uses vocabul (phrases) that their experier poems. *Knows that in from books.	mething rhymes ary and forms	s. of speech ly influenced by hymes and be retrieved	speech in a log	hyming string. mplex vocabulo ical sequence t fluenced by the nes and poems. iformation can t types of book	eir experiences be retrieved ss.	*Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. *Anticipate-where appropriate- key events in stories. *Use and understand recently introduced vocabulary during discussions about stories,		
structured. *Suggests how *Knows print co *Knows informo of print.	ware of how stories al a story might end. arries meaning ution can be relayed in ent parts of a book.			om familiar sto reasing range o		characters from a range of stories (from other cultures and times). *Enjoys an increasing range of books and sharing with others			non-fiction, r role-play.	hymes and poem	ns and during
Below	At Ab	oove	Below	At	Above	Below	At	Above	Below	At	Above

Literacy - Word reading

Baseline	Advent	Lent	Pentecost/ELG		
*Recognises rhythm in spoken word (counts/claps syllables). *Shows an interest in illustrations and print in books and print in the environment. *Recognises familiar words and signs such as own name and advertising logos. *Looks at books independently and handles carefully. *Holds books correct way up and turns pages	*Hears, says and can recognise initial phonemes/grapheme within phase 2 for all words. (SET 1 RWI) *Segments sounds in simple words and blends them together (CVC). *Links some phonemes taught to graphemes. *Read most phase 2 common exception words. *Begin to read CVC caption and phrases. *Re-reads books to build up confidence.	*Hears, says and can read phonemes/graphemes and digraphs within phase 3. (SET 2 RWI) *Beginning to segment and blend some CVCC and CCVC words. *Names and sounds most letters of the alphabet. *Read up to 8 digraphs and a trigraph. *Reads most phase 3 common exception words	*Say a sound for each letter in the alphabet and at least 10 digraphs *Read words consistent with their phonic knowledge by sound blending. *Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words		
Knows that print in English is read from left to right/top to bottom.	matching their phonics knowledge.	*Begins to read simple sentences *Re-reads books to build up confidence, fluency and understanding matched to phonics knowledge.			
Below At Above	Below At Above	Below At Above	Below At Above		

<u>Literacy - Writing</u>

Baseline	Advent	Lent	Pentecost/ELG
*Sometimes gives meaning to marks as they	*Hears and says initial phonemes in words.	*Begins to break the flow of speech into	*Writes recognisable letters, most of which
draw and paint.	*Segments the sounds in simple CVC words	words.	are correctly formed.
*Gives meaning to the marks they draw, write	and blend them together.	*.Continues a rhyming string	*Spell words by identifying sounds in them
and paint.	*Links some (taught) phonemes to graphemes,	*Segments the sounds in simple words and	and representing sounds with a letter or
*Ascribes meanings to marks that they see in	naming and sounding those letters of the	blend them together.	letters.
different places.	alphabet.	*Links taught graphemes (including digraphs	*Write simple phrases and sentences that can
*Uses emergent writing skills eg letter	*Attempts to write own name.	taught) to phonemes, naming and sounding	be read by others.
shapes/strings to communicate meaning.	*Writes simple labels and captions (using CVC)	those letters of the alphabet.	
*Writes some or all of own name	giving meaning.	*Writes own name.	
Writes some recognisable letters.	*Writes taught graphemes in lower-case form	*Attempts to write phrases.	
	and capital letter form, correctly.	*Writes taught graphemes in lower-case form	
	*Attempts to give meaning to own writing.	and capital letter form, correctly.	
	*Includes taught common exception words.	*Attempts to read their own writing back.	
		*Includes taught common exception words.	
Below At Above	Below At Above	Below At Above	Below At Above

<u>Mathematics - Number</u>

Baseline	Advent	†		Lent		Pentecost/ELG				
*Uses some number names and number	*Accurately counts objects	actions in	*Begin to cour	its objects/ac	tions in different	*Have deep understanding of number to 10,				
language spontaneously.	different context to 5 (one	to 10 (one to d	ne correspond	lence).	including the	composition of	each number.			
*Uses some number names accurately in play.	correspondence).	*Identify com	position of nu	nbers 5-7, then 8-	*Subitise up	to 5.				
*Recites numbers in order to 10.	*Identify composition of numbers 0-5. 10.			*Automatical	ly recall (withou	ıt reference to				
*Shows curiosity about numbers offering	*Begin to subitise up to 3. *Begin to subitise up to 5.			rhymes or counting aids etc) number bon						
comments or asking questions.	*Identify some doubling fac	*Identify some doubling facts to 3.			o 5.	5(including su	btraction facts	s) and some		
*Compares two groups of objects (up to 4)			*Identify som	e subtraction	facts of 5.	number bonds	s to 10, includin	g double facts.		
saying when they are the same.			*Identify som	e doubling fac	ts to 5.					
*Shows an interest in number problems										
*Shows an interest in numerals in the										
environment.										
Below At Above	Below At	Above	Below	At	Above	Below	At	Above		

Mathematics - Numerical patterns

Baseline	Advent	Lent	Pentecost/ELG
*Uses some number names and number	*Verbally count confidently to 10,	*Verbally count beyond 10, then to 20.	*Verbally count beyond 20, recognising the
language spontaneously.	*Recognises and re-orders numbers 0-5	*Recognises and re-orders numbers 0-10.	pattern of the counting system.
*Uses some number names accurately in play.	*Selects the correct numeral to represent 1-	*Selects the correct numeral to represent 1-	*Compare quantities to 10 in different
*Recites numbers in order to 10.	5, then 1-10 objects	10 objects.	contexts, recognising when one quantity is
*Shows curiosity about numbers offering	*Begins to recognise the pattern of the	*Begins to recognise the pattern of the	greater than, less than or the same as the
comments or asking questions.	counting system (0-9)	counting system (11-19).	other quantity.
*Compares two groups of objects (up to	*Compares quantities to 5 and beyond	*Compares quantities to 10 knowing what is	*Explore and represent patterns within
4)saying when they are the same.	*Knowing what is more	less or more.	numbers to 10, including odds and evens,
*Shows an interest in number problems.	*Begins to use the vocabulary involved in	*To use with increasing accuracy vocabulary	double facts and how quantities can be
*Shows an interest in numerals in the	adding and subtracting (more, add,	involved in adding and subtracting	distributed equally.
environment.	altogether, take, away, less, less, than, fewer)	(greater, less than, same, double, half, total,	
		equals).	
Below At Above	Below At Above	Below At Above	Below At Above

Understanding the World - People, cultures and community

Baseline	Advent	Lent	Pentecost/ELG			
*Shows interest in and talks about the lives of people and places that are familiar to them. *talks about significant places based on own experiences. *Shows an interest in different cultures and places. *Talks about some similarities and differences in relation to friends, families and places.	*Explores/comment own immediate environment using knowledge, from observation, discussion. *Explores/comments on religious and cultural communities.	*Begin to describe own immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. *Begins to know some similarities and difference between religious and cultural communities. *Begin to explain similarities and difference between life in own and other countries using stories and non-fiction texts.	*Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. *Know some similarities and differences between religious and cultural communities in this country, drawing on their experiences and what has been read in class. *Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and -where-appropriate-maps.			
Below At Above	Below At Above	Below At Above	Below At Above			

<u> Understanding the World - The no</u>	<u>itural world</u>								
Baseline	Adv	vent	Lent			Pentecost/ELG			
*Comments and asks questions about aspects of their familiar world such as place they live or natural world. *Talks about some things that they have observed using their senses such as animals, plants and natural found objects. *Talks about why things happen using a wider vocabulary eg leaves turning brown, why ice melts, different forces. *Develops an understanding of growth, decay and changes over time. *Understands the need to respect and care for the natural environment/living things.	*Looks closely at patte *Explores outside and a some their senses. *Begins to make observ world, plants and anima	comments by using rations of the natural	patterns and *Describe ou *Makes obse plants and an *Begins to a processes an around them *Begins to id differences I	*Looks closely at similarities, differences, patterns and change. *Describe outside by using their senses. *Makes observations of the natural world, plants and animals. *Begins to talk about some important processes and changes in the natural world around them eg effects of changing seasons. *Begins to identify some similarities and differences between the natural world around them and contrasting environments.			lants. imilarities and natural world a nvironments, d und what has bo	differences round them and rawing on their een read in class. t processes and l around them;	
Below At Above	Below At	Above	Below	At	Above	Below	A†	Above	

<u>Understanding the World - Past and present</u>

	Baseline	1		Advent		Lent			Pentecost/ELG		
	Shows and interest in the lives of people who *Begin to draw on own experiences t			ences to talk	*Draw on own	experiences to	talk about past	*Talk about the lives of the people around			
are familiar to			about past and	d present.		and present.			them and their roles in society.		
*Remembers and talks about significant			*Begin to talk about lives of people around			*Begins to know some similarities and			*Knows some similarities and differences		
events in their	own experienc	es.	them.			differences between things in the past and			between things in the past and now, drawing		
*Shows an inter	*Shows an interest in different occupations				now.			on their experiences and what has been read			
and ways of life	and ways of life.					*Begin to talk	about lives of	people in society	in class/		
						and their role	3 .		*Understand	the past through	gh settings,
				*Begin to show understanding of the past			characters and events encountered in books		intered in books		
						using books and stories(compare and contrast.			read in class	and story tellin	g.
Below	At	Above	Below	At	Above	Below	At	Above	Below	At	Above

Expressive Arts - Creating with materials

Baseline	Advent	Lent	Pentecost/ELG			
*Explores how colour and how colours can be	*Explores what happens when they mix	*Experiments to create different textures.	*Safely explore a variety of materials, tools			
changed.	colours.	*Begins to understand that different media	and techniques, experimenting with colour,			
*Draws with increasing detail.	*Explores a range of simple tools.	can be combined to create different effects.	design, texture, form and function.			
*Understands that they can use lines to	*Begins to use props and materials to role-play	*Manipulates a variety of resources to achieve	*Share their creations, explaining the			
enclose a space and then begin to use these	their own experiences.	a planned effect.	processes they have used.			
shapes to represent objects.	*Shows an interest in music	*Uses simple tools competently and	*Make use of props and materials when role-			
*Begins to be interested in and describe the		appropriately.	playing characters in narratives and stories.			
texture of things.		*Selects appropriate resources and adapts				
*Uses various constructions materials.		work where necessary.				
*Begins to construct, stacking blocks		*Begins to use props and materials to role-play				
vertically, horizontally, making enclosures and		characters in narratives and stories.				
creating spaces.		*Develop and refine own ideas.				
*Joins construction pieces together to build		*Explores music making.				
and balance.						
*Realises tools can be used for a purpose.						
Below At Above	Below At Above	Below At Above	Below At Above			

Expressive Arts - Being imaginative and expressive

Baseline	Advent	Lent	Pentecost/ELG			
*Creates movement in response to music. *Sings to self and makes up simple songs. *Makes up rhythms. *Notices what adults do, imitating what is observed and then doing this spontaneously when adult is absent. *Engages in imaginative play based on own first hand experiences. *Enjoys joining in with dancing and ring games. *Sings a few familiar songs. *Develops preferences for forms of expression. *Plays instruments with increasing control to express themselves.	*Begins to build a repertoire of songs and rhymes. *Plays alongside other children who are engaged in the same theme. *Introduces a narrative into their play based on own experiences. *Plays cooperatively as part of a group to develop and act out a narrative. *Begins to perform songs and rhymes with others, and expresses themselves using music.	*Begins to build a repertoire of songs, rhymes, poems and stories. *Extends play with other children who are engaged in the same theme. *Introduces a storyline or narrative into their play. *Plays cooperatively as part of a group to develop and act out a story. *Begins to perform songs, rhymes, poems and stories with others, and-when appropriate try to.	*Invent, adapt and recount narratives and stories with peers and their teachers. *Sing a range of well-known nursery rhymes and song. *Perform songs, rhymes, poems and stories with others, and- when appropriate try to move in time with music.			
Below At Above	Below At Above	Below At Above	Below At Above			