Milestone 3

Investigate and interpret the past

Use sources of evidence to deduce information about the past.

Select suitable sources of evidence, giving reasons for choices.

Use sources of information to form testable hypotheses about the past.

Seek out and analyse a wide range of evidence in order to justify claims about the past.

Show an awareness of the concept of propaganda and how historians must understand the social context of evidence studied.

Understand that no single source of evidence gives the full answer to questions about the past.

Refine lines of enquiry as appropriate.

Build an overview of world history

Identify continuity and change in the history of the locality of the school.

Give a broad overview of life in Britain and some major events from the rest of the world.

Compare some of the times studied with those of the other areas of interest around the world.

Describe the social, ethnic, cultural or religious diversity of past society.

Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.

Understand chronology

Describe the main changes in a period of history (using terms such as: social, religious, political, technological and cultural).

Identify periods of rapid change in history and contrast them with times of relatively little change.

Understand the concepts of continuity and change over time, representing them, along with evidence, on a timeline.

Use dates and terms accurately in describing events.

Communicate historically

Use appropriate historical vocabulary to communicate, including:

- dates
- time period
- era
- chronology
- continuity
- change
- century
- decade
- · legacy.

Use literacy, numeracy and computing skills to an exceptional standard in order to communicate information about the past.

Use original ways to present information and ideas.



















The Ancient Greeks





The Ancient Greeks were one of the most influential civilisations in history. Their legacy can be seen everywhere today, particularly in Western Europe. The English language has many words that come from Ancient Greek, and our political system was first seen in the Ancient Greek city of Athens. Ancient Greece was made up of separate city-states and conflict between them was frequent. The Peloponnesian War, for example, was between Athens and Sparta. At times these individual city-states came together to fight a common enemy, as they did when fighting the Persian army from the north. Although the Romans eventually conquered the Greeks, Greek culture and language spread far and wide. The army commander Alexander the Great and famous Roman thinkers were all influenced by this great civilisation.



Society

Ancient Greece was not one single nation, but a group of hundreds of city-states. Some cities were small, some much larger, like Athens and Sparta. Often at war with each other, they developed different forms of government. The Athenians invented democracy, a system that allows citizens to vote on important matters. However, women, children and slaves were not allowed to vote.



Culture and pastimes

The Greek city-states shared many traditions, stories and festivals. Famous myths and legends (like Theseus and the Minotaur) told stories about gods, heroes and how the universe was created. Scenes from these stories were often painted on beautiful pottery. The Ancient Greeks held athletic competitions near Mount Olympus. The Ancient Greeks' love of athletics inspires the modern Olympic Games. The city-state of Athens was famous for its great thinkers, art, architecture and philosophy. The ideas developed there have been very influential in many of today's societies.



Main events

776 BCE: First Olympic Games 480 BCE: Athenians defeated the Persian army at the Battle of Salamis

431–404 BCE: The Peloponnesian War (Athens defeated by Sparta) 146 BCE Greeks defeated by the Romans at the Battle of Corinth



Artefacts

Large amounts of pottery, which have survived thousands of years, are significant historical sources from Ancient Greek times. We can use pottery to date archaeological sites and to ask questions about everyday Greek life.



Vocabulary

democracy: a system of government in which people choose who is in charge by voting in elections

citizens: people who belong to a place philosophy: study of how people think and live

historical sources: things that give information about the past



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



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The Ancient Greeks – influence and impact







Ancient Greece was one of the earliest major <u>civilisations</u> of Europe, and its culture has had a significant impact on modern society. From art to architecture, systems of government and social organisation, to science and sports, the Ancient Greek way of life can be seen everywhere today. The Ancient Greek city-state of Athens was one of the first to use a <u>democratic</u> system of government. Ancient Greek art and sculpture continues to influence modern ideas of beauty and modern architecture is still heavily influenced by buildings that are over 2000 years old. When we consider the impact of Greek language, architecture, art and culture, it is possible to argue that Ancient Greece was the most influential ancient civilisation in history.



Culture and pastimes

Today's modern ideas of beauty can be traced back to Ancient Greek artworks. The Greeks famously recognised the golden ratio that is commonly seen in nature and applied it to their architecture and art. This precise, mathematical measurement had a major influence on the artists of the Roman Empire, who spread its idea of beauty across their empire. The Greeks admired physical perfection in their art but also in daily life; physical education and competitive sports were a significant part of their culture. The religious festival held every four years, called the Olympics, demonstrated their enthusiasm for physical fitness.



Settlements

The influence of Ancient Greek architecture and design can be seen everywhere in modern life, particularly in the Western world. Libraries, banks, museums and public buildings, sporting arenas, town squares and places of worship all share some of the <u>characteristic features</u> of Ancient Greek buildings. The best known feature, the Greek column (a large cylindrical post), comes in three styles, or orders; Doric, lonic and Corinthian.



Society

In the sixth century BCE, an Athenian called Cleisthenes helped to introduce a new political structure of demokratia or 'rule by the people'. It was one of the earliest examples of democracy in history and is one of Ancient Greece's most lasting legacies. Nearly every nation in the world now includes some element of democracy in its government. Electing officials to represent us, voting on important decisions and helping to shape new laws are all ideas established almost 3000 years ago. We also have the Ancient Greeks, and people like Pythagoras, Archimedes and Hippocrates, to thank for some of the most significant discoveries in mathematics, science and medicine.



Vocabulary

civilisations: organised groups of humans with their own culture democratic: based on the idea that everyone has equal rights and is involved in making decisions characteristic features: particular qualities or aspects that make something recognisable



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



The Ancient Greeks – myths and legends







The Greeks told some of the greatest, most influential and powerful stories, such as The Iliad and The Odyssey, written by Homer. Although many of the myths and legends varied in detail across the different Greek city-states, they shared the same gods and goddesses, heroes and villains. These characters played a significant part in Greek culture and pastimes, and helped to shape Greek religious beliefs. These famous texts, still printed and read by thousands today, provided inspiration and guidance for the Ancient Greeks to explain their daily lives and understand the world around them.



Beliefs

The Ancient Greeks believed in three generations of gods. The first generation – the sky, the earth, the heavens, mountains and other physical things – came into existence from nothing. The second generation were called the Titans (also known as the elder gods) and were the children of Uranus (heaven) and Gaia (earth). There were twelve Titans in total, six female and six male. From these gods came the third generation, the Olympians, who took on the appearance of men and women. The Olympians, including Zeus and Poseidon, defeated the Titans and came to rule over the world. Numerous other deities also appear frequently in Greek mythology.



Culture and pastimes

The Ancient Greeks told many stories about their gods, <u>demigods</u> and heroes and used theatre to share their messages with as many people as possible. Each story told of the fantastic trials and challenges these gods or demigods had to face to show they were worthy of the title 'hero'. Greek myths and legends told people how to behave in everyday life, inspiring them to act in a particular way.



Artefacts

Greek myths and legends, portraying the adventures of gods and heroes, can be found on many of the artefacts from this time. Some of the objects show the red-figure and black-figure pottery techniques. The red-figure technique shows red figures (usually Greek gods or heroes) against a black background. Black-figure pottery is the opposite. Not only do these pieces of pottery tell us about famous gods and heroes, they also provide useful evidence of daily Greek life. Amphoras, for example, were used to store wine and grain, while lekythos were used to store ointments and oils.



Vocabulary

generation: people in a group of similar age demigods: less important gods, usually half god, half human

techniques: particularly skilful methods for doing something

amphoras: two-handled narrow necked jars

for oil or wine

lekythos: flasks with a narrow neck



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



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The Ancient Greeks – clues from the past





Ancient Greek buildings and artefacts provide lots of first-hand (primary) evidence to help us understand the past. Buildings like the Parthenon in Athens, for example, help historians understand the structure of society in Ancient Greece. Artefacts like pots, jewellery, carvings and sculpture give an insight into Greek daily life. Spectacular amphitheatres and world-famous literature provide evidence of the significant role of theatre and storytelling in Greek religion and education. The Iliad, by Homer, for example, tells of the Trojan War and the Siege of Troy. It informs us about the beliefs, culture and pastimes of the Ancient Greeks. By comparing stories with artefacts, we can build a detailed picture of what life was like for people almost 3000 years ago.



Settlements

The Parthenon, in Athens, is a temple to the goddess Athena and one of the most significant pieces of architecture from ancient times. Built on a hill called the Acropolis between 447 and 432 BCE, the Parthenon was a symbol of the power and wealth of Athens. It has influenced architects, designers and artists to this day. The temple was filled with sculptures, statues, carvings and friezes, which tell stories from Greek mythology and of life at that time.



Culture and pastimes

The amphitheatre was a central part of life for the Ancient Greeks. Plays were a vital part of religious festivals, and almost every Greek city had a theatre. Some of the most spectacular could hold nearly 15,000 people. Built on hillsides, these semi-circular open-air theatres were designed to give everyone in the audience a good view. The acoustics were also excellent, and are evidence of the superb engineering and building skills developed by the Ancient Greeks. The theatre of Dionysus (the Greek god of wine, fertility and entertainment) on the slope of the Acropolis in Athens, is the oldest theatre in Greece. The Epidaurus amphitheatre is the largest and most well-preserved.



Location





Artefacts

The famous Greek epics, 'The Iliad' and 'The Odyssey', have influenced writing, storytelling and literature for almost three thousand years. They are also a valuable source of evidence about Greek life, culture and religious beliefs.



Vocabulary

literature: written work, especially with artistic value

architects: people who design buildings friezes: decoration high on a wall acoustics: the features of a building that affect how sound is heard

engineering: using scientific knowledge to

build



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



Pupils will increase their understanding of the concepts in this topic by exploring:

	Basic	Advancing	Deep
Main events	 Describe what is meant by the word 'influential'. Who eventually conquered the Greeks? When did this happen? Label a timeline with important dates from Ancient Greek history. Use historical language to add detail. What are some of the legacies of Ancient Greece? 	 Are Homer's Iliad and Odyssey reliable sources of historical evidence? Provide a chronology of important events in Ancient Greek history. How do they compare to another civilisation you know about? Give an overview of the Trojan War and the Siege of Troy. 	 Investigate the three generations of Greek gods. Develop a family tree that explains the relationship between them. True or false? The Ancient Greek city-states fought each other regularly. Prove your answer is correct. Do you agree? The Trojan War was a myth not an historical event. Include a testable hypothesis in your analysis.
Artefacts	 List some uses for Greek pottery. Describe how artefacts and remains help historians understand daily life in ancient times. What does an architect do? Describe what is meant by the word 'reliable'. 	 What observations can you make about different types of Greek pottery? Use suitable historical sources to compare and contrast Ancient Greek religion with Ancient Roman religion. Suggest some artefacts that could be used to find out about Greek culture. 	 Investigate the famous Greek epics, 'The lliad' and 'The Odyssey'. Explain why they are an important source of evidence. Do you agree? All historical sources are a type of propaganda?
Culture and pastimes	 Describe what is meant by the word 'myth'. Name some of the Olympians. Using a map, identify significant theatres in Greece. List some Greek myths and legends. 	 Give an overview of significant Greek myths and legends. Why were they significant? Organise information about famous Greek thinkers such as Pythagoras, Archimedes and Hippocrates. 	 Investigate the history of the Olympics. True or false? The Greeks were interested in the idea of physical perfection. Justify your answer. Investigate the golden ratio.
Society	 Describe what is meant by the words 'civilisation' and 'government'. Create a timeline that explains how democracy has been used over the course of history. 	 Explain the influence of Ancient Greeks on modern political systems. Explain what a city-state is. Organise information about Ancient Greek systems of government. 	 True or false? All Ancient Greek city-states used the same systems of government. Prove you are correct. Investigate a Greek city-state other than Athens.
Settlements	 List examples of buildings that have been inspired by Greek architecture. Name some famous Greek buildings. 	 Compare and contrast the Parthenon in Athens with the Pantheon in Rome. Explain the characteristic features of Greek architecture. 	Find evidence that Greek architecture is still popular today.

The Maya







The Maya are native Americans of Central America, who built a great civilisation in the tropical rainforest that lasted for over 2000 years. The earliest Maya settlements were built in about 1800 BCE. The golden age of the Maya was between 250 and 900 CE. At its peak, the civilisation was made up of 40 great cities and almost 2 million people. The Maya people became expert mathematicians and were skilful astronomers and architects. Suddenly, in around 900, many of these significant Maya settlements were abandoned. No one is quite sure why, but it is possible that changes in the climate or overpopulation made the cities uninhabitable. The Maya still live in the same areas of Central America today, continuing many of their historical traditions.









Settlements

By 200 CE the Maya had moved from their smaller villages into larger cities. Each city was designed with characteristic features including large temples, stone pyramids, palaces and ball courts. A large population of farmers growing corn, maize and squash surrounded Maya cities. The Maya created farmland by cutting away the trees and vines of the surrounding rainforest. The Maya people also used more advanced farming methods, such as irrigation and terracing, to help produce food.



Main events

c.250 BCE: First systems of Maya writing developed 600 CE: Caracol became the most important Maya city c.900 CE: Cities like Tikal, Copán and Palenque abandoned



Beliefs

The Maya worshipped different nature gods, including gods of the Sun, the Moon, rain and corn, The rulers of Maya society were the kings, or holy lords, who claimed to be related to gods. They performed many rituals, including human sacrifice, to pay respect to their gods.



Vocabulary

abandoned: left for a long time overpopulation: too many people uninhabitable: cannot be lived in traditions: customs that have existed

for a long time

irrigation: supplying land with water terracing: steps built into sloping land



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



The Maya – builders and growers







The Maya lived in independent city-states, so did not consider themselves part of a larger kingdom or empire. The Maya were excellent architects and inventors and their magnificent cities, built in the rainforest, became important centres of society and culture. With some of the largest populations in the world at that time, the Maya had to use innovative systems of agriculture to feed themselves. Any surplus produce was traded and helped to support the expansion of their city-states. The Maya people's dependence on agriculture may be one reason why many of their cities were suddenly abandoned in the 900s.



Settlements

Each city-state was ruled by an Ajaw (king) and became a centre for trade, religious worship and entertainment. The population in Maya's largest settlements was about 60,000, making them some of the most populated places in the world at the time. While the average Maya lived in small stone or thatched homes, the palaces and temples in the cities were decorated with beautiful murals and sculptures. The Maya people built sewer systems and there was even running water in the wealthiest people's homes.



Food and farming

The Maya had to overcome the challenge of growing food in the rainforest to feed the growing populations of their urban centres. They used a slash-and-burn method of farming, which meant cutting down trees and plants to make room for their crops. The soil they farmed was not very fertile, so the Maya used ash for fertiliser and rotated their crops. Crop rotation allows the soil time to recover before replanting and helps increase yields. Another characteristic feature of Maya agriculture was terracing. Built to increase the amount of land that can be farmed, terracing involves levelling out hilly and mountainous areas by building walls.



Culture and pastimes

The beliefs and culture of the Maya continue to fascinate people today. The Maya were skilful mathematicians and astronomers and used their knowledge to build an accurate calendar system. This was significant because it told the Maya when to plant crops, when to harvest and even when to make a sacrifice to the gods. The Maya's mathematical and astronomy skills also influenced their architecture – temples and other public buildings were built so that sunlight would hit certain places at particular times of the year, often in time for a religious ceremony.



architects: people who design buildings agriculture: farming and keeping animals expansion: process of becoming bigger yields: amounts of crops produced ceremony: a formal event at which special Vocabulary things are done



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



The Maya – clues from the past





The Maya cities, buried deep in the Central American rainforest, provide us with some fascinating clues from the past. However, huge amounts of the Maya culture, writing and artwork has been lost. The reasons for the Maya civilisation's sudden collapse are also unclear. What archaeologists, anthropologists and historians can tell is that between 250 and 900 CE (the golden age of the Maya) the Maya began to live a much more urban life in dozens of large city-states. While Europeans were living through a period often called the Dark Ages, the Maya were making huge innovations in mathematics, engineering, astronomy and writing. Some of the most significant artefacts from Maya times are the Dresden, Madrid, Paris and Grolier codices – ancient Maya books, named after the places where they were rediscovered or are displayed.



Culture and pastimes

The Maya were the only major civilisation in the Americas to develop a writing system that was able to represent their spoken language in symbolic form. It had over 500 symbols or glyphs to represent words and ideas. Only the most educated would have been able to use this writing system, so scribes became important and respected people. The symbols have been found in stone carvings, temples and palaces but there is also evidence that the Maya used a form of paper made from tree bark to create folded 'books' called codices.



Artefacts

Many Maya artefacts and clues have been lost because of the regrowth of rainforest but also because of the deliberate destruction of writings and artworks by Spanish <u>conquistadors</u> and priests in the 16th century. The Spanish wanted to spread Christianity across the continent and looked upon Maya codices (books) with suspicion. Only four codices survived, but they give a fascinating glimpse into life in Maya times.



Main events

c.750 CE: Maya civilisation a major power in the region c.900 CE: Several Maya cities were suddenly abandoned c.1520 CE: Spanish conquistadors made contact with Maya settlements



Society

Only the most powerful and privileged were taught how to use the Maya writing system. Artefacts like Maya pottery have been found that show priests teaching scribes how to write. These primary sources are evidence of the importance that was placed on literacy in Maya society.



Vocabulary

anthropologists: people who study societies and cultures innovations: new ways of doing something codices: plural of codex (an ancient type of book written by hand)

conquistadors: Spanish conquerors



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



POP tasks: Milestone 3 – The Maya

Pupils will increase their understanding of the concepts in this topic by exploring:

	Basic	Advancing	Deep
Main events	 Who were the Maya? When was the golden age of the Maya? List some of the Maya's scientific achievements. Describe what happened to the Maya civilisation. When was their civilisation at its peak? List some famous Maya cities. 	 Explain, using historical language, the changes that took place between 1800 BCE and 900 CE in Maya civilisation. Compare and contrast two different Mesoamerican civilisations. Explain what makes the Maya a significant ancient civilisation. 	 Investigate the impact of the arrival of the Spanish on the continuity of Maya culture and beliefs? True or false? The Maya were ruled by one emperor and were part of a unified empire. Prove you are correct using multiple sources of evidence.
Settlements	 Describe a Maya settlement. List the things you would see in a Maya settlement. List some of the farming methods the Maya used. Describe what is meant by the word 'architect'. 	 Give an overview of the characteristic features of a Maya city. Explain what 'city-states' are. Explain how city-states were able to expand. Organise information about Maya cities. 	 True or false? The Maya abandoned their cities because they could not feed themselves. Do you agree? The sudden collapse of Maya's main cities was caused by lots of different factors. Prove you are correct using multiple sources of evidence.
Culture and pastimes	 When did the Maya people develop writing? How many symbols made up the Maya writing system? What was the name of the ruler of a city-state? 	 Compare and contrast Maya culture with Aztec culture. Why were scribes significant, well-respected people? Organise information about Maya ceremonies. 	Do you agree? The Spanish were biased against Mesoamerican civilisations. Justify your answer using multiple sources of evidence.
Artefacts	 What are the names of the ancient Maya codices that have survived to this day? Describe what is meant by the word 'anthropologist'. 	 Explain why many Maya artefacts have been lost. What evidence is there that the Maya developed a writing system? 	 Investigate the Dresden Codex. Do you agree? Spanish accounts of the Maya, written in the 16th century are reliable sources of evidence. Investigate the Maya calendar system.



10

The Tudors







The Tudors ruled England and Wales between 1485 and 1603. Henry Tudor claimed the throne after defeating Richard III in battle. This victory, at the Battle of Bosworth Field, ended the civil war known as the War of the Roses. Henry Tudor took the title Henry VII and was the first of five Tudor monarchs. Some of the most famous kings and queens in English history came from the Tudor family, and the period of their rule saw significant changes in daily life, politics and religious beliefs throughout Britain. It was also a time of global exploration and popular entertainment. Famous explorers returned with unusual gifts from the New World and writers, such as Shakespeare, were filling theatres with their famous plays.



Culture and pastimes

The Tudors developed new types of architecture. Medieval castles were replaced with large brick-and stone-built manor houses. In larger towns, the buildings were half-timbered, with a wooden frame filled with stick and clay (wattle and daub). The half-timbered technique was used in the familiar black and white Tudor houses that survive to this day in many towns and cities.



Beliefs

A significant <u>legacy</u> of the Tudor dynasty was Henry VIII's decision to break with the Catholic Church in Rome. In 1534 the Pope had refused to allow Henry to remarry. Henry remarried anyway (to the second of his six wives) and named himself the head of the Protestant Church of England. This started the English <u>Reformation</u>, during which the enormous power of the Roman Catholic Church was challenged. The consequences of this were far reaching and divided Catholics and Protestants even further, in Britain and Europe.



Main events

1485: Battle of Bosworth Field; Henry Tudor became Henry VII 1534: Henry VIII made supreme head of the Church in England 1588: England defeated the Spanish Armada 1603: Elizabeth I died and



Conflict

The War of the Roses was fought between the House of York and the House of Lancaster. Henry Tudor's victory over Richard III brought these wars to an end. Henry married Elizabeth, the heiress to the house of York, to secure an alliance.



Vocabulary

monarch: the king or queen of a country medieval: something in European history between 476 CE and 1500 CE legacy: something left behind after death Reformation: changes to the Catholic Church that led to the setting up of the Protestant Church alliance: groups working together



Settlements



James Stuart became king

Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



Tudor monarchs







There were five Tudor monarchs (six if you count Lady Jane Grey who ruled for only nine days). Two of England's most famous monarchs were Tudors: Henry VIII, who married six times in his quest to have a male heir, and Elizabeth I who ruled for 45 years before dying without an heir. For more than a century, the Tudors faced significant challenges and threats to their rule, including rebellion, religious violence and the risk of invasion. By the end of their dynasty, England had separated from the Roman Catholic Church, beaten the Spanish Armada and started to explore the world. The Tudor dynasty helped lay the foundations for the exploration and colonisation that were to make England a powerful global force.



Society

As the first monarch of the Tudor dynasty, Henry VII tried to bring peace and control to England. He did so by changing the way government worked, giving himself more control over national affairs and events. Henry VII also took great interest in Greek and Roman culture and looked to these civilisations for inspiration. Although still very much in power, the Tudors, notably Henry VIII, recognised the need to involve <u>Parliament</u> in important decisions, thus helping to develop the system of government we understand today.



Conflict

Rebellion and war were never far away in the Tudor era. People would revolt over taxes, land ownership and religion. Most rebellions were short but some lasted years, particularly those taking place in Ireland during Queen Elizabeth I's reign. The Tudor monarchs also had to cope with the constant threat of invasion, particularly by Spain. This threat led to significant military developments. Henry VIII built a powerful navy, which included the famous Mary Rose and large artillery forts across the south coast of England.



Main events

1485-1509: Henry VIII's reign 1509-1547: Henry VIII's reign 1534: Henry VIII formed the Church of England

1547-1553: Edward VI's reign 1553-1558: Mary I's reign

1558-1603: Elizabeth I's reign



Beliefs

Henry VIII's decision to break with the Catholic Church created significant upheaval in England's churches. Edward VI was a devout Protestant, Mary I, a devout Catholic. Elizabeth I was also Protestant but tried to be more moderate. She wanted people to stop the religious violence of Edward and Mary's reigns.



Vocabulary

heir: someone that will inherit a title or property rebellion: violent action to change a countries political system

parliament: a group of people who make or

change laws

military: armed forces of a country devout: having deep religious beliefs



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



Tudor entertainment & exploration







Tudor rule began at the end of a violent 30-year <u>civil war</u> that had a terrible impact on the lands and people of England. However, the dynasty ended with the Elizabethan era, a period in history so significant it is sometimes called England's Golden Age. New overseas trade routes and growth in agriculture brought peace and <u>prosperity</u>, allowing England to <u>flourish</u>. Explorers, like Sir Walter Raleigh, were able to sail the Atlantic to trade and begin the colonisation of the New World. England's Golden Age also saw significant changes in the types of entertainment people could enjoy. Theatre became a favourite and accessible pastime, heavily influenced by the Renaissance movement.



pastimes

England's Golden Age occurred at a time when people were moving into towns to find work. People also wanted to be entertained and had money to spend. A lot of money could be made by travelling theatre companies and the innkeepers who put on plays in their inn-yards. The Renaissance movement was a period of cultural and artistic development. It was influenced by classical art, literature and philosophy from Ancient Greece and Rome. The Renaissance took place across Europe and marked the end of the Middle Ages (sometimes called the Dark Ages).



Artefacts

The most famous theatre from Elizabethan times is the Globe Theatre that sits on the south bank of the River Thames in London. Still in use today, it was built in 1599 and destroyed by fire in 1613. It was rebuilt the following year. The Globe Theatre was home to many performances of Shakespeare's famous plays. The modern Globe Theatre was built in 1997; historical records and evidence were used to help recreate the original design.



Travel and exploration

Sir Walter Raleigh was one of the Elizabethan period's most famous explorers and adventurers. Raleigh was also a military leader who played a significant role in defeating the Spanish Armada. At one time a firm favourite of Queen Elizabeth, he led several naval expeditions from Europe to North America. Raleigh is also credited with bringing tobacco and potato crops to England. After Elizabeth's death, Raleigh was imprisoned by James I, before being allowed to search for the mythical treasures of El Dorado. His expedition ended in disaster and upon his return to England, Raleigh was executed.



Vocabulary

civil war: a war fought between people who live in the same country prosperity: doing well financially

flourish: be successful

philosophy: study of how people think

and live

expeditions: journeys of exploration



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



POP tasks: Milestone 3 – The Tudors

Pupils will increase their understanding of the concepts in this topic by exploring:

	Basic	Advancing	Deep
Main events	 Label a timeline with significant events in the Tudor dynasty. Create a Tudor family tree. List the names of all the Tudor monarchs. When was the medieval period? What was the name of the monarch who ruled for just nine days? How long did Elizabeth I rule for? 	 Present information about three Tudor monarchs. Compare and contrast their reigns. Summarise the main changes that took place during the Tudor dynasty. Give an overview of your favourite Tudor monarch. Why was it significant that Elizabeth I died without an heir? 	 Recommend multiple sources of evidence to explain the popularity of theatre during England's Golden Age. Investigate the Renaissance movement and explain its impact on Tudor society. Do you agree? The Tudor dynasty was the most significant in British history. Justify your answer.
Conflict	 Describe what is meant by the word 'alliance'. Describe some of the challenges that the Tudor monarchs faced. How did they overcome these problems? Name a famous Tudor warship. 	 Explain, using examples, what is meant by the term 'civil war'. Explain how the Tudors became the ruling family of England and Wales. Organise information about significant Tudors rebellions. 	 Investigate the Spanish Armada and Phillip II's claim to the English throne. Investigate the Pilgrimage of Grace. Do you agree? Henry VIII's desire to have a male heir caused significant religious turmoil in England for decades.
Culture and pastimes	 What was the other name for the Elizabethan era? Why did it have this name? What was the Renaissance? Where did the Renaissance happen? 	 Compare and contrast Tudor pastimes with Greek pastimes. Make observations about how people's daily lives changed during Tudor rule. Organise information about the Renaissance. 	 Investigate the Globe Theatre. Recommend three suitable artefacts to tell us about daily life in Tudor times. Explain your choices.
Travel and exploration	 Describe what is meant by the word 'prosperity'. Who was Walter Raleigh and why is he a significant figure in British history? 	Why was Walter Raleigh executed?Which cultures from history was Henry VII inspired by?	 True or false? The Tudors were the first English royal dynasty to establish trading colonies. Justify your answer. Investigate El Dorado.
	 What is meant by the word 'devout'? When did Henry VIII become head of the Church of England? 	Organise information about the Protestant Reformation.	Use multiple sources of evidence to investigate the Dissolution of the Monasteries.



14

The Victorian era





The Victorian era is the name given to the period of Queen Victoria's reign. It was a time of significant technological, scientific, economic and social change. New inventions and discoveries were made that changed where people lived, how they worked and how they spent their leisure time. The British Empire grew, and Britain came to rule over a guarter of the world's population. These changes brought immense wealth for many, but lots of people, including many children, still lived in terrible poverty. Many children worked in mines and factories. However, the Victorian era also saw lots more children attending school and significant progress in medicine and health care.



Culture and pastimes

People in the Victorian era wanted to learn more about the world around them. New learning in science was of particular interest and often challenged religious beliefs and ideas. Art galleries, libraries and museums were built in every large city. Some of Britain's most famous authors, such as Charles Dickens and the Brontë sisters, were writing during this time.



Society

The Industrial Revolution, which started in the late 1700s, saw significant growth in steam-powered machinery. The number of large factories making products to trade across the world also grew rapidly. Cities increased in size as people came to work in these factories, leaving the small villages they had lived in behind. The increase in population meant there was a need for more food, goods and housing. As a consequence, urban centres became overcrowded with factories and houses. Very voung children had to work too, and it was only towards the end of the Victorian era that the law was changed to stop young children working in terrible conditions.



Main events

1837: Victoria became queen

1838: Slavery abolished in the British

Empire

1845-9: Irish potato famine

1854: Britain went to war in Crimea

1859: Charles Darwin published 'On

the Origin of Species'

1861: Victoria's husband, Prince

Albert, died

1867: Antiseptic first used

1880: Education became compulsory

until the age of ten

1897: Women's suffrage movement

grew

1901: Victoria died



Vocabulary

empire: a number of nations controlled by

one country

poverty: being extremely poor revolution: important change consequence: result or effect

law: a set of rules

conditions: how good or bad a place is



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict



Society



Artefacts



The Victorians – innovation and industry







The Victorian era was a time of significant change in technology and trade. The Industrial Revolution saw new inventions, like the steam engine, completely change the way people lived, and how they worked. Agriculture was no longer the primary source of work, and people flocked to growing urban areas and cities to find jobs. The shift from agriculture to industry was made possible by several significant innovations and the development of a skilled workforce. These skilled workers became part of the middle classes (people who were neither very wealthy nor very poor) who played an essential role in political and social developments of the time.



Society

The lives of the rich and the poor were very different in Victorian times. Wealthy landowners of earlier years became wealthy factory owners and continued to control political life and the economy. Newly educated experts like engineers and lawyers, teachers and doctors became part of the middle classes who went on to change the way that politics worked, wanting more representation in parliament. However, despite improvements in the lives of many people, the poor and very poor continued to live and work in terrible conditions.



Settlements

The enormous changes in industry seen in the Victorian era brought people from the rural parts of the country into urban centres like Manchester, Birmingham, Leeds and Bradford. Without access to education, this new working class had to work very long hours in difficult conditions. Children made up a large part of the workforce in factories, mills, mines and workshops. These new towns and cities also became overcrowded, and pollution created significant problems for people's health and wellbeing.



Main events

1837: Victoria became queen 1838: Photographs taken and exhibited by William Henry Fox-Talbot 1840: First postage stamp issued 1856: Henry Bessemer invented a way 1879: Electric light bulb invented to convert iron into steel

1863: Underground trains ran in London for the first time

1876: Telephone invented by Alexander Graham Bell 1878: Electric street lighting used in London for the first time 1887: Gramophone invented 1888: John Dunlop invented the pneumatic tyre



Vocabulary

innovations: new ways of doing something workforce: people available to do a job economy: the wealth a country gets from business and industry representation: speaking on behalf of someone

parliament: a group of people who make or change laws



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Conflict





Artefacts

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Society



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The Victorians – exploration and empire







The Victorian era was a period of <u>exploration</u> and discovery. Some explorers went in search of lost cities, to map <u>uncharted</u> territories and as <u>missionaries</u>, hoping to spread their faith and establish churches, schools and hospitals. Traders and settlers continued to look for new places to exchange goods, selling factory-made products and buying raw materials like cotton, sugar and tea. Many Europeans settled in these new places but some countries, like Britain, also sent armies and officials to govern these new territories. During Victoria's reign, Britain went from being a significant global power to the most powerful nation on Earth. Victoria ruled over an enormous empire that controlled almost one-quarter of the world's population, with trading centres and colonies across the globe.



Location





Travel and exploration

Not all Victorian exploration was about trade and conquest. Much of the world was still 'undiscovered' and a source of great mystery. One famous explorer, Mary Kingsley, travelled over much of West Africa, writing about her experiences and collecting scientific evidence of new animal species that she had discovered. Her <u>achievements</u> were even more influential because, as a woman living in Victorian Britain, she would not have been expected to travel in this way. Christian missionaries also travelled far and wide, seeking out people to adopt the Christian faith.



Main events

1600: East India Company, from Britain, built trading routes in India 1763: Canada given to the British by the French

1788: Britons settled in Australia 1806: Cape of Good Hope, in South

Africa, joined the Empire

1840: New Zealand became part

of the Empire

1841: Hong Kong became part of the Empire

1858: The start of the British Raj in India

1926: British Empire renamed the Commonwealth of Nations



Vocabulary

exploration: the process of exploring uncharted: not yet mapped, unfamiliar missionaries: people sent to a foreign country to teach about their religion

achievements: things done successfully after

lots of effort

Raj: British rule in India



Settlements



Beliefs



Culture and pastimes



Location



Main events



Food and farming



Travel and exploration



Co



Society

Conflict



Artefacts



POP tasks: Milestone 3 - The Victorian era

Pupils will increase their understanding of the concepts in this topic by exploring:

	Basic	Advancing	Deep
Main events	 When was the Victorian era? List the dates of significant inventions during the Victorian era. List significant dates in the history of the British Empire. Describe what life was like in factories/ workshops in Britain in the Victorian era. Describe what is meant by the word 'innovation'. 	 Use a timeline to identify significant events in the Victorian era. Suggest reasons why the Victorian era was a time of rapid scientific development. Compare and contrast conditions in factories and houses at the beginning of Victoria's reign to those towards the end. 	 Do you agree? The main reason for the end of the British Empire was the First World War. Recommend suitable sources of evidence to provide an overview of the Victorian era. Justify your answers.
Society	 Describe the experience of children in Victorian times. What was the impact of new scientific discoveries on religious beliefs? Describe the difference between the lives of the rich and the poor in the Victorian era. 	 What impact did the Industrial Revolution have on political and social organisation in the 19th century. Use multiple sources of evidence to explain the concept of the 'middle classes'. 	 Investigate reforms in health and education during the Victorian era. Do you agree? Without the Industrial Revolution there would not have been any middle classes.
Culture and pastimes	 List some significant technological innovations during the Victorian era. Name some famous writers from the Victorian era. What types of public buildings would you see in Victorian towns and cities? 	 What do you think was the impact of Alexander Graham Bell's invention? Explain the influence of significant Victorian authors on people's daily lives. 	 Summarise a story by Charles Dickens or one of the Brontë sisters. Do you agree? The growth in literacy and printed materials during the Victorian era contributed to the use of propaganda during the First World War.
Travel and exploration	 In what year did Queen Victoria become Empress of India? How much of the world was ruled by the British during the Victorian era? 	 Explain some of the consequences, positive and negative, of Britain's empire. How did trade change during the Victorian period? 	 Investigate the significant achievements of Mary Kingsley. Do you agree? Settlements and colonies are the same thing.
Settlements	Describe how Britain governed new territories in which it had built settlements.	 Compare and contrast rural and urban settlements before and after the Industrial Revolution. 	Do you agree? Factory owners were very concerned about the health and welfare of their workers. Justify your answer.

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Milestone 3 vocabulary

Vocabulary	Definition
suitable	Right or acceptable for a particular person, purpose or event
hypothesis	An idea that may explain a situation that has not yet been proven to be correct – an idea to try something out
testable	Able to be tested or tried (by a procedure intended to establish quality and reliability)
reliable	Likely to be correct
culture	The ideas, customs and social behaviour of a society
racial	Relating to race
diverse	Containing many different elements (this may refer to: gender race ethnicity abilities sexual orientation beliefs culture – food, music, art)

Vocabulary	Definition
characteristic features	The particular qualities or aspects that make something recognisable
analyse	To consider something carefully in order to understand it or reveal something or find something out
justify	To show or prove to be right or to be reasonable or necessary
propaganda	Often inaccurate information, published or broadcast by a political organisation in order to influence people
bias	A tendency to prefer and favour one person or thing

